

Cammeraderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 61 (4); December 2021



**Happy Holidays
NIH Camera Club 2021**

**Penn-Roosevelt State Park
By Nicolas Raymond**



The NIH
CAMERA
CLUB

December 2021 Table of Contents



CALENDAR OF EVENTS.....	2
INFORMATION ABOUT NOVEMBER MEETINGS (ZOOM).....	3
HAPPY NEW YEAR CHAT	4
JANUARY JUDGE.....	5
COMPETITION TOPICS 2021-22.....	6
8 TH ANNUAL ALLEGANY NATIONAL PHOTOGRAPHY SHOW.....	7
MPA PHOTOGRAPHY AWARDS 2021.....	8-11
FAMOUS PHOTOGRAPHER SERIES	12-15
HUNTINGDON, PENNSYLVANIA FIELD TRIP.....	16-19
MEMBER SPOTLIGHT	22-21
PSA INFO	22
WEBSITE INFORMATION.....	23
BOARD MEMBERS AND MEETING INFORMATION.....	24
MEMBERSHIP APPLICATION AND RENEWAL FORM.....	25

Monthly meeting dates and topics from website can be found here:

<https://www.nihcameraclub.com/events/>

[Education Night: Perspective and Perception: The Art of Seeing | NIH Camera Club](#)

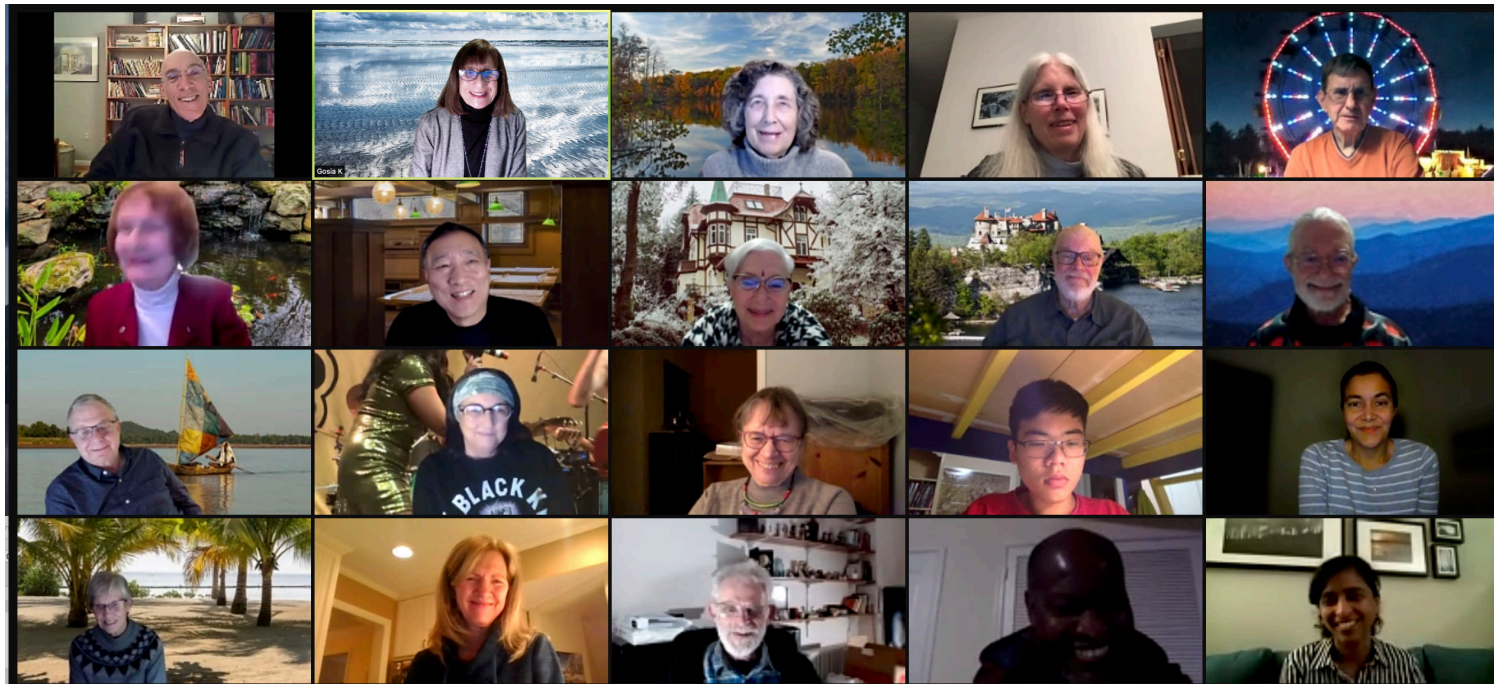
Date/Time Date(s) - 01/18/2022 7:00 pm - 8:00 pm. Categories. Education Nights; January Education Night. Photographer Lewis Katz will discuss the roles of perspective and perception in photography

NIH Camera Club Monthly Meeting will be held on
January 11, 2021 at 7PM
(come early to socialize the room opens at 6:30), on



A link will be sent a few days ahead of the meeting.
You do not need a video cam to participate.

NIH Camera Club 2021



ZOOM Holiday Party
(Thank you for the screen shot Gosia Klosek!)



Happy New Year 2022

Margaret Sprott, President

Dick Sprott, PSA Rep

Thank goodness 2021 is behind us. As you may know this was a difficult holiday season for the Sprott residence and given Covid restrictions, may not have been all that great at your house either, so just this once we decided to combine our columns into one, with hope for a better year in 2022.

As we write this the Omicron variant is threatening to continue to make in-person meetings unwise. However, after almost two years of experience we know that our club and its members are strong and talented. We have learned that we can function well using virtual meetings and socially distanced field trips. The club's officers have met the challenges that clubs face in these times. The success of the club's holiday party illustrates the club's resilience. Dick's experiences with PSA services have shown that not all clubs are doing this well. Some clubs have even closed down for the duration of the pandemic and perhaps longer.

We hope this short message finds all of you and your families well and ready for whatever 2022 brings us.

Finally, we cannot truly convey how touched and honored we are by the club's contribution to hospice in the name of our son-in-law, Ernie Scribner.

January 2022 Judge Cynthia L. Keith Topic: Repetition

January 11, 2022 -

Cynthia L. Keith is a native Washingtonian. Her love of photography started in a journalism class at Walt Whitman High School and over the years has led her to scenic locations from Alaska to Maine in search of landscape images. Her specialty is garden landscape photography, a marriage of her vision for the grand landscape and intimate flower portraits.

Cynthia has been a member of the North Bethesda Camera Club since 1992 where she has exhibited, participated in numerous presentations and served on multiple committees. She is a Certified Judge by the Maryland Photography Alliance and a frequent judge at camera clubs in the greater Washington area. Outside of photography, she has a BA in Music and an MBA from the University of Maryland and holds the Chartered Financial Analyst designation. Cynthia has worked for several financial firms in the Washington, DC area during her career as an investment manager.





COMPETITION TOPICS AND DEFINITIONS 2021-22



For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

January- Repetition- Pictures in which an element or a theme is repeated within the frame. The objects or actions that are repeated should be identical or sufficiently nearly identical such that the sense of a repeating activity, pattern, or object is central to the photo. Examples might include architectural elements (such as an Islamic screen), formal gardens with repeating structures, abstracts, or even human activities (such as two people engaged in a very similar action at the same time). The repeating element must be the subject of the image.

February-Love - Images that bring to mind or demonstrate love in any of its expressions. For example: romantic love, brotherly or sisterly love, love of country, love of money, love of (or among) animals, and so forth. Be creative and have fun!

March - Selective Focus - Pictures in which the viewer's attention is directed to a primary focal point within the image. This is usually accomplished by separating the primary subject from its background or surroundings, as in using shallow depth of field so that only the main subject is rendered in sharp focus.

April - Abstract - Qualified entries are non-representational. They may cover any subject matter; any technique or techniques may be used in their creation. The main emphasis is on pattern, texture, tone, form, color, etc. However, abstracts may contain identifiable subject matter as a minor element. An abstract image may be "found", like a certain paving pattern, or "created," like smoke wisps or light painting.

May - Wide Angle - Images that have a wider view (roughly 65 degrees or more) than our normal view (roughly 50 degrees). Technically, images taken with lenses with focal lengths less than 50 mm for 35 mm cameras or the equivalent lenses for other formats and sensors.

June - End of Year Party-TBA



For more details contact: Martin Heavner, m.heavner@comcast.net

**8th Annual Allegany National Photography Show
Scheduled April 2022; \$5,000 in Cash Prizes Awarded**

The Allegany Arts Council will sponsor the [8th annual Allegany National Photography Competition and Exhibition \(ANPCE\)](#) April 2 - 23, 2022.

The juried show offers \$5,000 in prize money, **including \$1,500 for Best of Show**. It also offers the opportunity for photographers to exhibit their work in the show's digital gallery and at the Arts Council's modern galleries, located in the heart of historic downtown Cumberland, MD.

The deadline for entries (using the CAFÉ online system) is Friday, **February 11, 2022**. Photographers may submit a maximum of six (6) entries in three (3) categories.

Competition categories are Color, Monochrome, and Photography as Sculpture/ Mixed Media (multi-dimensional). The latter category is dedicated to three-dimensional, multi-media installations that are fundamentally photography-based.

To access the online entry form for the 2021 ANPCE, visit:
<https://www.alleganyartscouncil.org/anpce>

All artwork must be for sale and must have been created by the submitting artist within the past three (3) years.

The 2022 ANPCE juror is David Oresick, Executive Director and Chief Curator of the Silver Eye Center for Photography in Pittsburgh, PA. Silver Eye's programs are dedicated to supporting work from emerging, mid-career, and under-recognized photographers.

This past year, the ANPCE attracted 827 entries from 41 states and the District of Columbia. Some 70 works from 58 artists were selected for the exhibit.

MPA 2021 Photography Contest Winners

ANIMAL LIFE				
FIRST NAME	LAST NAME	CLUB	ENTRY TITLE	Final
Ruiqing	Pamboukian	Chinese Culture & Community Service Center Photo Club	The Story of Spring	1st
Ruiqing	Pamboukian	Chinese Culture & Community Service Center Photo Club	Pink Breakfast	2nd
Fred	Venecia	Arundel Camera Club	Lunch Time	3rd
Lei	Deng	Chinese Culture & Community Service Center Photo Club	Family Feast	HM
HEATHER	REES	Harford County Photography Group	Portrait Of An Eagle In The Mist	HM
Lynn	Roberts	Baltimore Camera Club	Mockingjay	HM
Robert	Sullivan	Tidewater Camera Club	Blackwater Sunrise	HM
David	Terao	North Bethesda Camera Club	Jumping Spider in a Dahlia	HM
paul	biederman	Baltimore Camera Club	DRAGON WARRIOR	HM
Elliott	Kagan	Gaithersburg Camera Club	Nectar Attraction for a Costa Rican Fruit Bat	HM
Cam	Miller	Frederick Camera Clique	Handsome Heron	HM
REINHARDT	SAHMEL	Tidewater Camera Club	Angel	HM
ELEGANT IMPERFECTION				
FIRST NAME	LAST NAME	CLUB	ENTRY TITLE	Final
Christopher	Frisone	Baltimore Camera Club	Tranquil Morning	1st
Carol	Ward	Tidewater Camera Club	Almost Gone	2nd
Kaye	Flamm	Baltimore Camera Club	Colors of the Past	3rd
Douglas	Wolters	NIH Camera Club	A Graceful Demise	HM
Sabine	Dickens	Gaithersburg Camera Club	Tropical Breeze	HM
Martin	Heavner	Frederick Camera Clique	Design & Decay	HM
Karen	Jury	Photo Society of MD/VA/DC	Dead Leaf on Green	HM
Stefan	Kaben	Bowie-Crofton Camera Club	Iced Leaf	HM
Erica	Kavadias	Central Maryland Photography Guild (Marriottsville)	Bubble Light	HM
Adan	Rodriguez-Arroyo	Goddard Photography Club	Structures of Randomness	HM

Dave	Schaible	Goddard Photography Club	Cuckhold Point	HM
MD HIGHWAYS & BYWAYS				
FIRST NAME	LAST NAME	CLUB	ENTRY TITLE	Final
Bill	Seelig	North Bethesda Camera Club	Railroad Dreams	1st
Ajay	Rajagopal	Charm City Photo Club	Cross Roads	2nd
Earl	Deickman	Carroll County Camera Club	Road to the Stars	3rd
Sukumar	Balachandran	Baltimore Camera Club	Key Bridge	HM
Christine	Edwards	Digital Photography Club of Annapolis	Naval Academy and Bridge at Night	HM
Bruce	Edwards	Bowie-Crofton Camera Club	Sunset at Bay Bridge	HM
Goutam	Sen	Gaithersburg Camera Club	Beltway Mormon Temple	HM
Fred	Venecia	Arundel Camera Club	Laurel Train Station	HM
PEOPLE IN ACTION				
FIRST NAME	LAST NAME	CLUB	ENTRY TITLE	Final
Matthew	Hanson	Charm City Photo Club	Sugar	1st
Donna	Kross	Antietam Photographic Society	Israeli Bicycle Boys	2nd
Bill	Seelig	North Bethesda Camera Club	Bubble Action	3rd
Yanyun	Liu	Chinese Culture & Community Service Center Photo Club	Red Masks	HM
Kevin	Moore	Charm City Photo Club	Amish Girls looking in Different Directions	HM
Anik	Sales	Calvert Photography Club	Skater	HM
Martin	Heavner	Frederick Camera Clique	Cheesemonger - Apeiranthos, Greece	HM
Sandy	Nichols	Baltimore Camera Club	Flying High	HM
Joan	Saba	Baltimore Camera Club	Prayer in a Stone Church.jpg	HM
Sukumar	Balachandran	Baltimore Camera Club	The Office	HM
Stan	Collyer	NIH Camera Club	Stepping Up	HM
Peter	Dunner	North Bethesda Camera Club	Domino Players, Havana	HM
Elizabeth	Koller	Silver Spring Camera Club	On The Edge	HM

Maryland Photography Alliance

2021 5th Annual Photography Contest - Award Winners

First name	Last name	Club	Category	Image Title	Award
Sukumar	Balachandran	Baltimore Camera Club	Maryland Highways and Byways	Key Bridge	HM
Sukumar	Balachandran	Baltimore Camera Club	People in Action	The Office	HM
paul	biederman	Baltimore Camera Club	Animal Life	DRAGON WARRIOR	HM
Stan	Collyer	NIH Camera Club	People in Action	Stepping Up	HM
Earl	Deickman	Carroll County Camera Club	Maryland Highways and Byways	Road to the Stars	3rd
Lei	Deng	Chinese Culture & Community Service Center Photo Club	Animal Life	Family Feast	HM
Sabine	Dickens	Gaithersburg Camera Club	Elegant Imperfection	Tropical Breeze	HM
Peter	Dunner	North Bethesda Camera Club	People in Action	Domino Players, Havana	HM
Bruce	Edwards	Bowie-Crofton Camera Club	Maryland Highways and Byways	Sunset at Bay Bridge	HM
Christine	Edwards	Digital Photography Club of Annapolis	Maryland Highways and Byways	Naval Academy and Bridge at Night	HM
Kaye	Flamm	Baltimore Camera Club	Elegant Imperfection	Colors of the Past	3rd
Christopher	Frisone	Baltimore Camera Club	Elegant Imperfection	Tranquil Morning	1st
Matthew	Hanson	Charm City Photo Club	People in Action	Sugar	1st
Martin	Heavner	Frederick Camera Clique	Elegant Imperfection	Design & Decay	HM
Martin	Heavner	Frederick Camera Clique	People in Action	Cheesemonger - Apeiranthos, Greece	HM
Karen	Jury	Photo Society of MD/VA/DC	Elegant Imperfection	Dead Leaf on Green	HM
Stefan	Kaben	Bowie-Crofton Camera Club	Elegant Imperfection	Iced Leaf	HM
Elliott	Kagan	Gaithersburg Camera Club	Animal Life	Nectar Attraction for a Costa Rican Fruit Bat	HM
Erica	Kavadias	Central Maryland Photography Guild (Marriottsville)	Elegant Imperfection	Bubble Light	HM
Elizabeth	Koller	Silver Spring Camera Club	People in Action	On The Edge	HM
Donna	Kross	Antietam Photographic Society	People in Action	Israeli Bicycle Boys	2nd
Yanyun	Liu	Chinese Culture & Community Service Center Photo Club	People in Action	Red Masks	HM
Cam	Miller	Frederick Camera Clique	Animal Life	Handsome Heron	HM
Kevin	Moore	Charm City Photo Club	People in Action	Amish Girls looking in Different Directions	HM
Sandy	Nichols	Baltimore Camera Club	People in Action	Flying High	HM
Ruiqing	Pamboukian	Chinese Culture & Community Service Center Photo Club	Animal Life	The Story of Spring	1st
Ruiqing	Pamboukian	Chinese Culture & Community Service Center Photo Club	Animal Life	Pink Breakfast	2nd
Ajay	Rajagopal	Charm City Photo Club	Maryland Highways and Byways	Cross Roads	2nd
HEATHER	REES	Harford County Photography Group	Animal Life	Portrait Of An Eagle In The Mist	HM
Lynn	Roberts	Baltimore Camera Club	Animal Life	Mockingjay	HM
Adan	Rodriguez-Arroyo	Goddard Photography Club	Elegant Imperfection	Structures of Randomness	HM
Joan	Saba	Baltimore Camera Club	People in Action	Prayer in a Stone Church.jpg	HM
REINHARDT	SAHMEL	Tidewater Camera Club	Animal Life	Angel	HM
Anik	Sales	Calvert Photography Club	People in Action	Skater	HM
Dave	Schaible	Goddard Photography Club	Elegant Imperfection	Cuckhold Point	HM
Bill	Seelig	North Bethesda Camera Club	Maryland Highways and Byways	Railroad Dreams	1st
Bill	Seelig	North Bethesda Camera Club	People in Action	Bubble Action	3rd
Goutam	Sen	Gaithersburg Camera Club	Maryland Highways and Byways	Beltway Mormon Temple	HM
Robert	Sullivan	Tidewater Camera Club	Animal Life	Blackwater Sunrise	HM
David	Terao	North Bethesda Camera Club	Animal Life	Jumping Spider in a Dahlia	HM
Fred	Venecia	Arundel Camera Club	Animal Life	Lunch Time	3rd
Fred	Venecia	Arundel Camera Club	Maryland Highways and Byways	Laurel Train Station	HM
Carol	Ward	Tidewater Camera Club	Elegant Imperfection	Almost Gone	2nd
Douglas	Wolters	NIH Camera Club	Elegant Imperfection	A Graceful Demise	HM



**Doug Wolters- Elegant Imperfection
“A Graceful Demise”**



**David Terao- Animal Life
“Jumping Spider in Dahlia”**



**Peter Dunner- People in Action
“Domino Players, Havana ”**



**Stan Collyer- People in Action
“Stepping Up”**

Famous Photographers

By Stephen Levitas



#67 December 2021 Cameraderie

**Hiro (Yasuhiro Wakabayashi)
(1930-2021)**



Hiro passed away in August 2021 at the age of 90. He came to the United States in 1954. He studied photography in New York City, apprenticed for a short time to Richard Avedon (#3, Feb. 2013), then quickly launched his career as a fashion photographer, working for Harper's Bazaar, Vogue, and other magazines.

Hiro's Wikipedia entry is surprisingly brief, but here it is:

[https://en.wikipedia.org/wiki/Hiro_\(photographer\)](https://en.wikipedia.org/wiki/Hiro_(photographer))

According to the Wikipedia entry:

Surreal and unique, Hiro's photographs are noted for their elegance and clean appearance. He uses uncommon lighting, the *juxtaposition of unexpected elements* [emphasis mine], and his particular use of color.

Below are some samples of Hiro's work. I think the brief quote above from the Wikipedia article aptly describes the samples I have chosen.



Balenciaga, Four Sided Dress, 1967

This image appeared in the Washington Post obituary on August 31, 2021.

Foot Series, 1982



This image also appeared in the Washington Post obituary.

The Rolling Stones, 1976, Original “Black and Blue” Album Cover



Here is a rare chance to see an image in both color and monochrome. Which do you think it more effective?



See this link for more of the story of this album cover:

<https://recordmecca.com/item-archives/rolling-stones-original-black-and-blue-album-cover-art-by-hiro/>

Toenail, 1982



This appeared in the New York Times obituary.

Maria Beadeux, New York, negative 1974; print 2011



The following is copied from an interview conducted by Stella Bugbee for the following website on June 13, 2012: <https://www.thecut.com/2012/06/exclusive-see-vintage-images-by-hiro.html>

The Getty Museum recently purchased fourteen of the artist's iconic prints, and we spoke with curator Paul Martineau about the acquisition.

Did he tell you any of the stories behind the images?

He told me one about the gorgeous photo *Maria Beadeux*, of the lips with the smoke coming out of the mouth. When he was a child in Shanghai, he would pass by the opium dens — which were on the second floor of the buildings — but they would have a mirror so that you could see what was going on upstairs where people were lying down smoking. He wanted to capture that feeling of sensuality, of the smoke coming from the woman's mouth, so he taught the model how to let the smoke kind of linger. When I first saw that photo, I assumed it had been manipulated in the studio because it just looked so perfect.

Hiro leaves us and leaves behind a record of some of the most fabulously inventive photographs ever taken—he said, in the same interview as above, that when he was an apprentice at *Harper's*, Art Director Alexey Brodovitch told him, “If you look through the viewfinder and you see something you've seen before, don't bother to click the shutter.” Hiro clearly took this instruction to heart.

Huntingdon, Pennsylvania

Field Trip

By Nicolas Raymond

Once upon a time in the distant land of Huntingdon, Pennsylvania, I accepted a rare quest. Otherwise known as a camera club field trip, it was fraught with peril from the very start as covid hit with a new delta variant. Understandably most people felt the need to cancel, and had the field trip been scheduled just a few short days earlier, Mother Nature would have canceled it for us as an epic storm had left much of the area flooded and many of the roads impassable.

Nevertheless, I was itching for an excuse to leave home and take photos after spending most of the summer indoors avoiding the heat. So off to Huntingdon I went to meet with Margaret and Dick Sprott! Fortunately the weather was good after the storm had passed, and we were still able to tour all the places they had originally planned for.

As usual, I am left with a whole lot of photos sitting on the backburner waiting to be processed. But here's hoping at least the following images will give you a glimpse of what there is to see in the area should you like to visit one day. So without further ado, I present to you these photos broken down by specific places.

Isett Heritage Museum



Lincoln Caverns



Fort Roberdeau Historic Site



Swigart Museum



Old Crow Wetlands



Rockhill Trolley Museum



Raystown Dam & Lake



Penn-Roosevelt State Park and Greenwood Furnace State Park



Member Spotlight

Nancy Axelrod had a VERY good year. Congratulations Nancy!



Nancy Axelrod is pleased to report that several of her images have received commendations from online art galleries. Both competitions included images in a variety of media.

“**Yellow Prayer**” and “**Delhi Scene**” were finalists in the “**Yellow**” Art Show for the month of November in the Grey Cube Gallery. The competition attracted entries from many countries including USA, Australia, Japan, Brazil, France, Costa Rica, New Zealand, Canada, Ukraine, Hong Kong, Germany, Poland, Portugal, Russia, Malta, Spain, Lithuania, Italy and Israel. Link to the exhibition: <https://greycubegallery.com/current-show/index.html>

“**Yellow Prayer**”



Nancy Axelrod is pleased to report that her image “**Day of the Dead**” was selected to be on permanent display in the Online Gallery (photoplacegallery.com) and in a continuous-loop projection for the month of December in the PhotoPlace Gallery in the “**Rites and Rituals**” exhibition.



Nancy Axelrod is pleased to report that her photo “**A Tree in Provence**” has been awarded Honorable Mention in the Art Room Gallery competition. Link to the exhibition: http://www.artroomgalleryonline.com/current_exhibition.html



<https://psa-photo.org/>

SPECIAL MEMBERSHIP OFFER

5 **Five-Year Reduced-fee
Membership Promotion:
PSA Membership \$36 per Year**

Give the Gift of PSA

Do you know someone who is interested in photography?
The 2021 Five-Year Membership is the perfect gift.
You will see their photography activity grow as
they will enjoy your gift for a long time.

Digital Membership for New or
Renewing members: SAVE \$9 per year,
\$45 over five years, one year free!



If you have acceptances in PSA-recognized Exhibitions and want PSA Distinctions, but are not a PSA member; join with the 2021 5-year membership promotion and use the **PSA Buy Back program** (\$25 per year) to use acceptances prior to joining PSA: <https://psa-photo.org/index.php?new-member-stars-buy-back> If you are re-joining PSA, use the 5-year membership promotion and the **PSA Bridge Buy Back program** to pay for membership gaps and use acceptances earned during those years: <https://psa-photo.org/index.php?bridging-buy-back>

UPCOMING PSA EVENTS

SAVE THE DATE!
**2022 Photo Festival is in
Colorado Springs, Colorado**
SEPTEMBER 21 - 24, 2022

The NIH
CAMERA
CLUB



Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

President: Margaret Sprott
Vice President: Cathrine Sasek
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Program Chair: Cathrine Sasek
Education, Workshop: Cathrine Sasek
Field Trip Chair: Brenda Benson
Digital Czar(s): Quentin A. Fisher, Dale Lewis
Social Chair: Suzanne Dater
Membership Coordinator: Karen Goldman
Nominating Committee Chair: Stan Collyer
Communications Director: Ann McDermott
PSA Rep: Dick Sprott
Mid Atlantic Photo Visions: Ann McDermott
Alternate: **Vacant**
Maryland Photography Alliance: Diane Poole
Editor: Diane Poole
Webmaster: Jim Turner
Web Address: <http://www.nihcameraclub.com>

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD.

You may now apply for, or renew, membership online at <https://www.nihcameraclub.com/about-us-2/become-a-member/>.

You'll be directed to pay via PayPal (you don't need a PayPal account).

Or you can complete the membership form attached to this newsletter (also found online). Please sign and mail it along with your check, to the Treasurer at the address shown on the form.

Please note that you must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.

Meeting Location

During Covid 19 times; Moving forward

A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

© NIH Camera Club and its Contributors.

The contents of *Cameraderie* are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's author.

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME : _____

ADDRESS : _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Single membership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$ _____ Cash _____ Check # _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer

701 King Farm Blvd.

Apt. 522

Rockville, MD 20850

Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee

----Membership Committee

----Social Committee

----Publicity Committee

----Field Trip Committee

----Newsletter Committee

----Workshop and Education Committee

----Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date